

“Fashion: The Power, The Peril, and The Passion”  
The Change Agent, Issue 31

Fashion is a topic that can be both fun and serious. In this thought provoking, visually appealing issue of The Change Agent, we examine: how our clothes make us feel, bathing suits through the ages, extreme body art, how to make fashion small talk in the ESOL classroom, rules for shopping, fashion and female body image, dressing for success, clothing and stereotypes, the hidden cost of cheap clothes, how to have fun with fashion without breaking the budget, who makes our clothes and where, the problem with fur, how parents and kids work out their fashion conflicts, and much more!

Using poetry, short narratives, interviews, cartoons, illustrations, and photos, this issue roots reading, writing, and math lessons in content that is fun and relevant to adult learners. Background pieces and interesting facts provide opportunities for students to extend their learning. Lesson plans and discussion questions give teachers classroom-ready material that will engage students and provide an important forum for critical thinking, sharing, and achieving understanding across diverse experiences.

This entire resource is free online at [www.nelrc.org/changeagent](http://www.nelrc.org/changeagent).

And please consider inviting your students to write for The Change Agent. Our next issue is called "Your Neighborhood, Your Health"; it explores local environmental problems and community responses. Look for the “Call for Articles” on our website: <http://www.nelrc.org/changeagent/write.htm>

Contact Cynthia Peters, Change Agent Editor, at [cpeters@worlded.org](mailto:cpeters@worlded.org) with any questions.

-----

Kaye Beall  
Project Director  
World Education  
[kaye\\_beall@worlded.org](mailto:kaye_beall@worlded.org)  
[www.worlded.org](http://www.worlded.org)